TIME & TIDE Connection & Legacy

Devised by Ioney Smallhorne



Word Bank for Bernadine Evaristo

British writer/ span the genres of verse fiction, short fiction, poetry, essays, literary criticism, journalism, theatre drama/ African diaspora/Professor/ Activism/ Booker Prize 2019/ won the British Book Award's/ bestseller/ The Vogue 25 list of Britain's most influential women for 2020/OBE /Fiery Inspiration/Black Britan: Writing Back/Activist/Theatre of Black Women/Spread The Word/ Storyteller/Afro-diasporic interests/explore the hidden narratives/inter-racial/first black British writer to get to number 1 in the UK paperback fiction charts/ The Emperor's Babe/ Girl, Woman, Other/ Eltham, south-east London/daughter of school teacher and wielder/ her dad the first first black councillor in the Borough of Greenwich, for the Labour Party/ Yoruba/ experiments with form/polyvocal/



EXERCISE 1: RESEARCH

To write a profile on your chosen woman, you need to know a bit about her! It is advisable to conduct research. Try typing in your chosen woman's name into an internet search engine and see what comes up. Wikipedia may be a place to start, but try other websites too, try not to get all your research from one place.

You may want to ask people if they have heard of your chosen woman and jot down any opinions, impressions, memories they have too.

Create a bank of words and phrases that describe or comment on your chosen woman; this may include, dates, places, adjectives, verbs. Use a thesaurus to find synonyms, of the words you find and add these to you word bank.

Remember to find out what this woman achieved, what she stood for, what she is well known for.

Once you've completed your research, summarise how you think, feel about this woman in your own words. This may be a collection of random words, or fully formed sentences.

See my example of a word bank for Bernadine Evaristo

Example of a kenning riddles

Dog

By Valery Bloom

Tail wagger

Stick bagger

Ball chaser

Car racer

Bone cruncher

Biscuit muncher

Face licker

Saliva flicker

Feline fighter

Postman biter

Flea horse

friendship source

Bernadine Evaristo

Word-warrior Story-teller Racism-tackler Patriarchy-confronter

(please note that kennings do not have to end in 'er' sounding words)

Note: In Valery's kenning, she has focused on the actions of a dog. When writing your kenning, try thinking of the actions of your chosen woman

Create a Kenning Riddle

Kennings are riddle usually a visual translation of something, so we can better understand it or see it differently

Many Kennings have found themselves in everyday vocabulary;

Skyscraper= a tall building book-worm= someone who enjoys reading Four-eyes= someone who wears glasses Bean-counter= an accountant

Kenning are usually made by joining a noun with a verb/ noun with a noun, with a hyphen.

Create a list of kenning riddles for your chosen woman, use your word bank to help you.

CREATE A LIMERICK

Limericks are five lined rhyming poems that tend to be a bit cheeky, fun, or have some unexpected ending. They introduce a person and a place, and focus on something the person has achieved, experienced, quirky fact or life event.



Limerick Rules

- Five lines long
- 1st line introduces a character & place
- 1st/2nd & 5th line rhyme
- 3rd & 4th line rhyme
- Tend to be cheeky

Ioney's limerick...

Once Bernadine was a guest on Question Time
And confronted this Conservative MP guy
he failed to see
Coulston's statue was crapy (f*!kery)
she re-presented history and left him tongue-tied

Limericks tend to be written using dialects, slang or colloquial language, this is what makes them accessible

Things to include

- Literary devices such as metaphors, similes, alliteration, personification, by doing so readers will find your writing much more engaging as it invites them to use your words to create images. E.g. instead of saying Evaristo's writing is powerful, this could be, *Evaristo's* writing is a fire burning down misconceptions of black people
- Achievements, have they won awards, if so which ones? Or created change- if so how?
- Background information e.g. where she's from, where she worked, studied.
- It's important to be specific, this will really help readers understand how great this woman is and hopefully help to inspire others to do great things
- Remember to keep a list of your references, where you collected your reseach

WRITE YOUR PROFILE

So you have gathered lots of words and phrases, formed a word bank and kenning riddles too. You've also started compiling your research creatively by writing a limerick. Now I would like you to use all these skills to write your statement.

Your statement doesn't have to rhyme, or be a poem but you may want include some creative or poetic devices to help bring your writing to life. You may want to include a couple of your kennings for instance.



IF YOU ARE STUCK

If don't know which woman to focus your writing on, here is a list to inspire you

- **Bernadine Evaristo** award winning writer, editor, activist, professor
- Mary Secole was a British Jamaican nurse, healer and businesswoman
- **Greta Thunberg** environmentalist/Climate Change activist
- **Una Marson** writer, feminist, the first black female producer for the BBC
- Margaret Ebunoluwa Aderin-Pocock- British Scientist and presenter of 'The Sky at Night'
- Diane Abbot- Britains 1st Black female MP
- Aditi Pant- Oceanographer, 1st Indian woman to travel Antarctica
- Mae Jemison the first Black woman in space
- Wangari Maathai- environmentalist, first African woman to win Noble Peace Prize
- Berta Isabel Cáceres Flores winner of the the 2015 Goldman Environmental Prize
- Frida Kahlo- Artist
- Cathy Freeman- athlete, the first Australian Indigenous person Commonwealth Games gold medallist
- Nina Simone- composer, pianist, singer, activist

